

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 41pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 20pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 12pt. This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 8pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 6pt.

Mainframe ExtraBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe ExtraBold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe SemiBold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

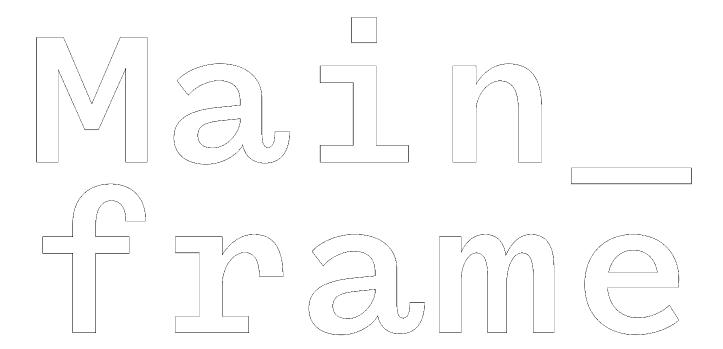
Mainframe Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Mainframe ExtraLight

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Mainframe ExtraLight Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz



Mainframe - v2.6 - MAR 2023

Figures

Arrows

0123456789

 $\uparrow \quad \nearrow \quad \rightarrow \quad \searrow \quad \downarrow \quad \swarrow \quad \leftarrow \quad \nwarrow \quad \leftrightarrow \quad \downarrow$

Inferior / Superior

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Punctuation, Currency, and Symbols

Uppercase

Lowercase

ExtraLight

INTERSTELLAR

Light

UNSUPPRESSED

Regular

EVOLUTIONIST

Medium

TRAJECTORIES

SemiBold

TREPIDATIONS

Bold

ECOLOGICALLY

ExtraBold

UNDETERMINED

ExtraLight Italic

INTERSTELLAR

Light Italic

UNSUPPRESSED

Italic

EVOLUTIONIST

Medium Italic

TRAJECTORIES

SemiBold Italic

TREPIDATIONS

Bold Italic

ECOLOGICALLY

ExtraBold Italic

UNDETERMINED

ExtraBold

interception

Bold

convalescing

SemiBold

encyclopedic

Medium

remunerative

Regular

immortalised

Light

entomologist

ExtraLight

reconstitute

ExtraBold Italic

interception

Bold Italic

convalescing

SemiBold Italic

encyclopedic

Medium Italic

remunerative

Italic

immortalised

Light Italic

entomologist

ExtraLight Italic

reconstitute

Sample Text

Six lumberjacks shop at zack's for their quality woven goods!

Medium

Amazingly few discotheques provide jukeboxes.

Light Italic

I CALL OUR WORLD
FLATLAND, NOT
BECAUSE WE CALL IT
SO, BUT TO MAKE
ITS NATURE CLEARER
TO YOU, MY HAPPY
READERS, WHO ARE
PRIVILEGED TO LIVE
IN SPACE.

Bold Italic

Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows—only hard and with luminous edges—and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said "my universe": but now my mind has been opened to higher views of things.

In such a country, you will perceive at once that it is impossible that there should be anything of what you call a "solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines; and the necessity of this I will speedily demonstrate.

Regular

