



Mainframe

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 41pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 20pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 12pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 8pt.

This typeface is monospace and has seven weights in both upright and italic styles. The current text is set in regular at 6pt.

Mainframe ExtraBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe ExtraBold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe SemiBold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe ExtraLight

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe ExtraLight Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Mainframe
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ExtraLight

INTERSTELLAR

Light

UNSUPPRESSED

Regular

EVOLUTIONIST

Medium

TRAJECTORIES

SemiBold

TREPIDATIONS

Bold

ECOLOGICALLY

ExtraBold

UNDETERMINED

ExtraLight Italic

INTERSTELLAR

Light Italic

UNSUPPRESSED

Italic

EVOLUTIONIST

Medium Italic

TRAJECTORIES

SemiBold Italic

TREPIDATIONS

Bold Italic

ECOLOGICALLY

ExtraBold Italic

UNDETERMINED

ExtraBold

i n t e r c e p t i o n

Bold

c o n v a l e s c i n g

SemiBold

e n c y c l o p e d i c

Medium

r e m u n e r a t i v e

Regular

i m m o r t a l i s e d

Light

e n t o m o l o g i s t

ExtraLight

r e c o n s t i t u t e

ExtraBold Italic

interception

Bold Italic

convalescing

SemiBold Italic

encyclopedic

Medium Italic

remunerative

Italic

immortalised

Light Italic

entomologist

ExtraLight Italic

reconstitute

Sample Text

Six lumberjacks shop
at zack's for their
quality woven goods!

Medium

Amazingly few
discotheques
provide jukeboxes.

Light Italic

***I CALL OUR WORLD
FLATLAND, NOT
BECAUSE WE CALL IT
SO, BUT TO MAKE
ITS NATURE CLEARER
TO YOU, MY HAPPY
READERS, WHO ARE
PRIVILEGED TO LIVE
IN SPACE.***

Bold Italic

Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows—only hard and with luminous edges—and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said "my universe": but now my mind has been opened to higher views of things.

In such a country, you will perceive at once that it is impossible that there should be anything of what you call a "solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines; and the necessity of this I will speedily demonstrate.

Regular

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